

TE DEUM

I movimento

Henrique Alves de Mesquita

Arranjo: Antonio J Augusto

Score for "TE DEUM" I movimento, featuring brass instruments and lyrics. The score is written for five parts: Trompete em B $\flat$ 1, Trompete em B $\flat$ 2, Trompa em F, Trombone, and Tuba. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are in Portuguese and Spanish.

Lyrics:

De - um lau - da - mus *mf* Do-mi-num con-fi - te - mur *f* De - um lau - da - mus *mf*

De - um lau - da - mus *mf* Do-mi-num con-fi - te - mur *f* De - um lau - da - mus *mf*

Instrumental Parts:

B $\flat$ Tpt. 1: *p* (measures 13-14), *f* (measures 15-16)

B $\flat$ Tpt. 2: *p* (measures 13-14), *f* (measures 15-16)

Tp.: *p* (measures 13-14), *f* (measures 15-16)

Tbn.: *p* (measures 13-14), *f* (measures 15-16)

Tuba: *f* (measures 15-16)

TE DEUM

[illegible]

34

B♭ Tpt. 1

B♭ Tpt. 2

Tp.

Tbn.

Tuba

ff Te De - um Te De - um

ff Te De - um Te De - um

ff Te De - um Te De - um

ff Te De - um Te De - um

ff Te De - um Te De - um

ff Te De - um Te De - um

lau - da - mus.

lau - da - mus.

lau - da - mus.

Te Deum

II Movimento

TIBI OMNES

Henrique Alves de Mesquita

Antonio Augusto

Score for **Te Deum**, II Movimento, TIBI OMNES, by Henrique Alves de Mesquita, Antonio Augusto.

The score is written for a large brass ensemble, including Trompete em B $\flat$ 1, Trompete em B $\flat$ 2, Trompa em F, Trombone, Tuba, B $\flat$ Tpt. 1, B $\flat$ Tpt. 2, Tp., Tbn., and Tuba. The music is in 4/4 time and features a variety of dynamics and articulations.

First System (Measures 1-12):

- Trompete em B $\flat$ 1:** Starts with a forte (*f*) dynamic, then transitions to piano (*p*) and finally to pianissimo (*pp*).
- Trompete em B $\flat$ 2:** Starts with a forte (*f*) dynamic, then transitions to piano (*p*) and finally to pianissimo (*pp*).
- Trompa em F:** Starts with a forte (*f*) dynamic, then transitions to piano (*p*) and finally to pianissimo (*pp*).
- Trombone:** Starts with a forte (*f*) dynamic, then transitions to piano (*p*) and finally to pianissimo (*pp*).
- Tuba:** Starts with a forte (*f*) dynamic, then transitions to piano (*p*) and finally to pianissimo (*pp*).

Second System (Measures 13-22):

- B $\flat$ Tpt. 1:** Starts with a forte (*f*) dynamic, then transitions to piano (*p*) and finally to pianissimo (*pp*).
- B $\flat$ Tpt. 2:** Starts with a forte (*f*) dynamic, then transitions to piano (*p*) and finally to pianissimo (*pp*).
- Tp.:** Starts with a forte (*f*) dynamic, then transitions to piano (*p*) and finally to pianissimo (*pp*).
- Tbn.:** Starts with a forte (*f*) dynamic, then transitions to piano (*p*) and finally to pianissimo (*pp*).
- Tuba:** Starts with a forte (*f*) dynamic, then transitions to piano (*p*) and finally to pianissimo (*pp*).

Third System (Measures 23-32):

- B $\flat$ Tpt. 1:** Starts with a forte (*f*) dynamic, then transitions to piano (*p*) and finally to pianissimo (*pp*).
- B $\flat$ Tpt. 2:** Starts with a forte (*f*) dynamic, then transitions to piano (*p*) and finally to pianissimo (*pp*).
- Tp.:** Starts with a forte (*f*) dynamic, then transitions to piano (*p*) and finally to pianissimo (*pp*).
- Tbn.:** Starts with a forte (*f*) dynamic, then transitions to piano (*p*) and finally to pianissimo (*pp*).
- Tuba:** Starts with a forte (*f*) dynamic, then transitions to piano (*p*) and finally to pianissimo (*pp*).

Lyrics:

om - nes Ti - bi cae - li et u - ni - ver - sae Po - tes - ta - tes u - ni - ver - sae u - ni - ver - sae Po - tes - ta - tes Ti - bi om - nes An - ge - li Ti - bi cae - li et u - ni -

III Dignare, Domine

The image shows a musical score for a brass section, specifically for the 'Larghetto mosso' movement. The score is written for five instruments: Trompete em B♭ 1, Trompete em B♭ 2, Trompa em F, Trombone, and Tuba. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked 'Larghetto mosso'. The score consists of 16 measures. The first four measures are marked with a piano (*p*) dynamic. The fifth measure is marked with a forte (*f*) dynamic. The sixth measure is marked with a '3' and 'muito rallentando'. The seventh measure is marked with a piano (*p*) dynamic. The eighth measure is marked with a forte (*f*) dynamic. The ninth measure is marked with a piano (*p*) dynamic. The tenth measure is marked with a forte (*f*) dynamic. The eleventh measure is marked with a piano (*p*) dynamic. The twelfth measure is marked with a forte (*f*) dynamic. The thirteenth measure is marked with a piano (*p*) dynamic. The fourteenth measure is marked with a forte (*f*) dynamic. The fifteenth measure is marked with a piano (*p*) dynamic. The sixteenth measure is marked with a forte (*f*) dynamic.

14 Ducto

B♭ Tpt. 1

B♭ Tpt. 2

Tp.

Tbn.

Tuba

fff Dig - na - re Do - mi - ne Dig - na - re Do - mi - ne di - e is - - - to

fff Dig - na - re Do - mi - ne Di - gna - re Do - mi - ne di - e is - - - to

III Dignare, Domine

22

B♭ Tpt. 1

si - ne pec - ca - to nos cus-to - di - re nos cus-to - di - re si-ne pec - ca - to nos cus - to - di - re - - - cus-to - di-re

B♭ Tpt. 2

Solo

mf

Sib manuscrito

di - e is - to si - ne pec -

Tp.

Solo

Duetto

Di - na - re Do - mi - ne di - e is - to si - ne pec -

Tbn.

mf

affret.

Tuba

mf

33

B♭ Tpt. 1

ca - to nos cus-to di - re si - ne pec - ca - to nos cus - to di -

B♭ Tpt. 2

ca - to nos cus-to di - re si - ne pec - ca - to nos cus - to di -

Tp.

ca - to nos cus-to di - re si - ne pec - ca - to nos cus - to di -

Tbn.

rall. a tempo

lá nat. manuscrito

Tuba

44

B♭ Tpt. 1

ne di - e is - - - - to di - e is - - - - to

B♭ Tpt. 2

ne di - e is - - - - to di - e is - - - - to

Tp.

ne di - e is - - - - to di - e is - - - - to

Tbn.

3

Tuba

III Dignare, Domine

52

B♭ Tpt. 1

si - ne pec - ca - to nos cus - to

B♭ Tpt. 2

si - ne pec - ca - to nos cus - to di - re di - e is - - - to di - e is - - - to

alargando

Tp.

di - re di - e is - - - to di - e is - - - to

Tbn.

si - ne pec - ca - to

rall.

a tempo

Tuba

fà nat. manuscrito

60

B♭ Tpt. 1

si - - - ne pec - ca - - - to nos cus - to

B♭ Tpt. 2

si - - - ne pec - ca - - - to nos cus - to di - re.

Tp.

si - - - ne pec - ca - - - to nos cus - to

alargando

Tbn.

si - - - ne pec - ca - - - to nos cus - to

rall.

Tuba

Te Deum

IV. Fiat misericordia tua

Largo **All°. Molto**

Trompete em B $\flat$ 1

Trompete em B $\flat$ 2

Trompa em F

Trombone

Tuba

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tp.

Tbn.

Tuba

8

16

mi - se - ri - cor - dia tu - a Do - mi - ne Su - per spe - ra - vi - mus in spe - ra - vi - mus in spe - ra - vi - mus in

Fi - at mi - se - ri - cor - di - a

Fi - at mi - se - ri - cor - di - a

Fi - at mi - se - ri - cor - di - a

Fi - at mi - se - ri - cor - di - a

Fi - at mi - se - ri - cor - di - a

mi - se - ri - cor - dia tu - a Do - mi - ne Su - per spe - ra - vi - mus in spe - ra - vi - mus in spe - ra - vi - mus in

mi - se - ri - cor - dia tu - a Do - mi - ne Su - per spe - ra - vi - mus in spe - ra - vi - mus in spe - ra - vi - mus in

mi - se - ri - cor - dia tu - a Do - mi - ne Su - per spe - ra - vi - mus in spe - ra - vi - mus in spe - ra - vi - mus in

mi - se - ri - cor - dia tu - a Do - mi - ne Su - per spe - ra - vi - mus in te spe - ra - vi - mus in spe - ra - vi - mus in

ff

Te Deum

29

B♭ Tpt. 1

B♭ Tpt. 2

Tp.

Tbn.

Tuba

te in - te

te in te in te

Solo

p

mf

fff

mf

mf

mf

42

B♭ Tpt. 1

B♭ Tpt. 2

Tp.

Tbn.

Tuba

su - per nos

su - per nos

su - per nos

que - mad - mos -

mf

mf

All° Vivo

50

B♭ Tpt. 1

B♭ Tpt. 2

Tp.

Tbn.

Tuba

Spe - ra - vi - mus in te que - mad - mo - dum Spe - ra - vi - mus in

Spe - ra - vi - mus in te que - mad - mo - dum Spe - ra - vi - mus in

Spe - ra - vi - mus in te que - mad - mo - dum Spe - ra - vi - mus in

dum Spe - ra - vi - mus in te que - mad - mo - dum Spe - ra - vi - mus in

Spe - ra - vi - mus in te que - mad - mo - dum Spe - ra - vi - mus in

Te Deum

67

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tp.

Tbn.

Tuba

Solo

ff

f

ff

non con - fun-dar in ae - ter-num non con - fun-dar in ae - ter -

81

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tp.

Tbn.

Tuba

Solo

In te Do-mi-ne spe - ra - vi non con -

In te Do-mi-ne spe - ra - vi non con -

100

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tp.

Tbn.

Tuba

fun-dar in ae -

In te Do-mi-ne spe - ra - vi non con - fun-dar in ae -

fun-dar in ae - ter - num In te Do-mi-ne spe - ra - vi non con - fun-dar in ae - ter - num in te Do-mi-ne spe - ra - vi non con - fun-dar in ae -

Te Deum

117

B♭ Tpt. 1

B♭ Tpt. 2

Tp.

Tbn.

Tuba

in te Do-mi-ne spe-ra - vi non con - fun-dar in ae-ter - num in te Do-mi-ne spe-ra - vi non con - fun - dar - in ae - ter

ter - num in te Do-mi-ne spe-ra - vi non con - fun-dar in ae-ter - num in te Do-mi-ne spe-ra - vi non con - fun - dar - in ae - ter

ter - num in te Do-mi-ne spe-ra - vi non con - fun-dar in ae-ter - num in te Do-mi-ne spe-ra - vi non con - fun - dar - in ae - ter

136

B♭ Tpt. 1

B♭ Tpt. 2

Tp.

Tbn.

Tuba

num non - con - fun-dar - in ae-ter

num non - con - fun-dar - in ae-ter

num non - con - fun-dar - in ae-ter

num non - con - fun-dar - in ae-ter

num non - con - fun-dar - in ae-ter

TE DEUM

Trompete em B $\flat$ 1

I movimento

Henrique Alves de Mesquita

Arranjo: Antonio J Augusto

6

15

19

24

30

34

39

44

f *p* *mf* *p* *f* *mf* *f* *ff*

Te De - - - um Te De - - - um

II Movimento

TIBI OMNES

Henrique Alves de Mesquita
Antonio Augusto

6

12

16

21

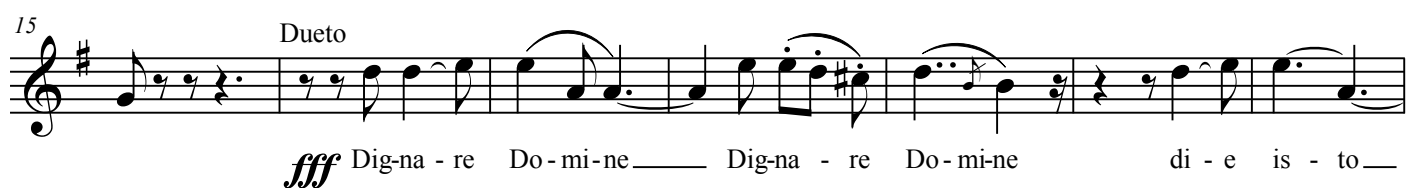
26

32

III Dignare, Domine

Trompete em B $\flat$ 1

Larghetto mosso



III Dignare, Domine

54

fă nat. manuscriso

nos cus - to

59

si - ne pec - ca - to nos cus - to

64

Te Deum

Trompete em B $\flat$ 1

IV. Fiat misericordia tua

Largo

ff *p* *p*

All $^{\circ}$. Molto

Fi - at mi - se - ri - cor - di - a — mi - se - ri - cor - dia tu - a Do - mi - ne Su - per —

spe - ra - vi - mus in —

spe - ra - vi - mus in —

spe - ra - vi - mus in

te in - te —

Te Deum

36



mf

Musical staff 36-40, treble clef, key of D major. Measures 36-40 contain eighth and sixteenth notes with slurs. Dynamic *mf* is indicated below measure 40.

41



Musical staff 41-44, treble clef, key of D major. Measures 41-44 contain eighth and sixteenth notes with slurs.

45



su - per nos _____

Musical staff 45-49, treble clef, key of D major. Measures 45-49 contain eighth and sixteenth notes with slurs. The lyrics "su - per nos" are written below the staff, followed by a line.

50



Spe - ra - vi-mus - in te que-mad - mo - dum Spe - ra - vi-mus in

Musical staff 50-55, treble clef, key of D major. Measures 50-55 contain eighth and sixteenth notes with slurs. The lyrics "Spe - ra - vi-mus - in te que-mad - mo - dum Spe - ra - vi-mus in" are written below the staff.

All° Vivo

56



3

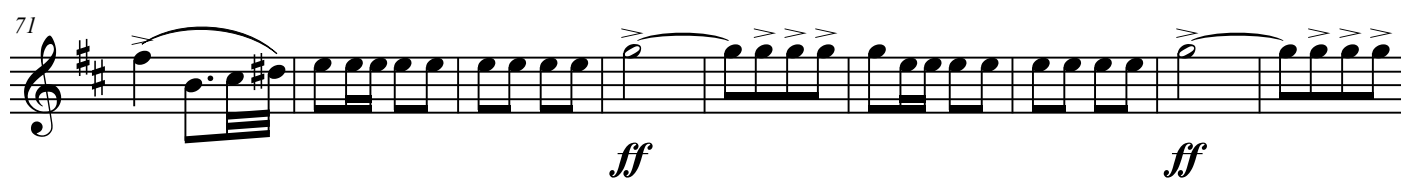
Musical staff 56-64, treble clef, key of D major, 2/4 time signature. Measures 56-64 contain eighth and sixteenth notes with slurs. A triplet of eighth notes is marked with a "3" above it in measure 64.

65



Musical staff 65-70, treble clef, key of D major. Measures 65-70 contain eighth and sixteenth notes with slurs.

71



ff *ff*

Musical staff 71-79, treble clef, key of D major. Measures 71-79 contain eighth and sixteenth notes with slurs. Dynamic *ff* is indicated below measures 74 and 78.

80



Musical staff 80-86, treble clef, key of D major. Measures 80-86 contain eighth and sixteenth notes with slurs.

87



6

Musical staff 87-91, treble clef, key of D major. Measures 87-91 contain eighth and sixteenth notes with slurs. A sextuplet of eighth notes is marked with a "6" above it in measure 87.

Te Deum

[illegible]

108

fun-dar in-ae - - - in te Do-mi-ne spe-ra - vi non con-

116

fun-dar in ae - - - - -

123

Musical notation for measures 123-125. The key signature is D major (two sharps). The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. Measure 123 starts with a treble clef and a key signature of two sharps. The melody is written on a single staff. Measure 124 continues the melody. Measure 125 ends with a double bar line.

131

num non

138



- con - fun - dar - in ae ter

147

Musical notation for measures 147-150. The key signature is D major (two sharps). The melody consists of eighth and quarter notes. Measure 147: D4, E4, F#4, G4, A4, B4, A4, G4. Measure 148: F#4, E4, D4, C4, B3, A3, G3, F#3. Measure 149: E3, D3, C3, B2, A2, G2, F#2, E2. Measure 150: D2, C2, B1, A1, G1, F#1, E1, D1. The piece ends with a double bar line and repeat dots.

[illegible]

TE DEUM

Trompete em B $\flat$ 2

I movimento

Henrique Alves de Mesquita

Arranjo: Antonio J Augusto

6

16

22

27

31

36

41

45

f

p

mf

p

f

mf

f

ff

ff

um Te De - - - um

Te Deum

Trompete em B $\flat$ 2

II Movimento TIBI OMNES

Henrique Alves de Mesquita
Antonio Augusto

6

12

16

20

25

31

f

pp

p

p

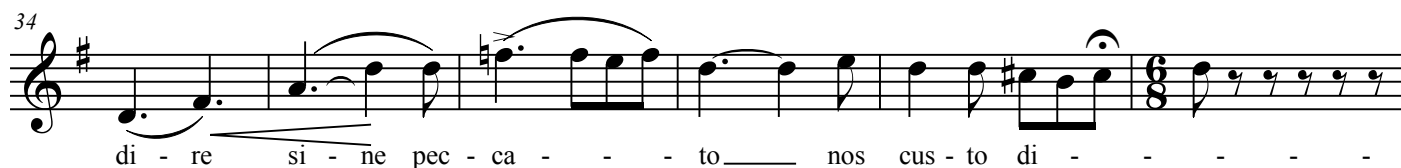
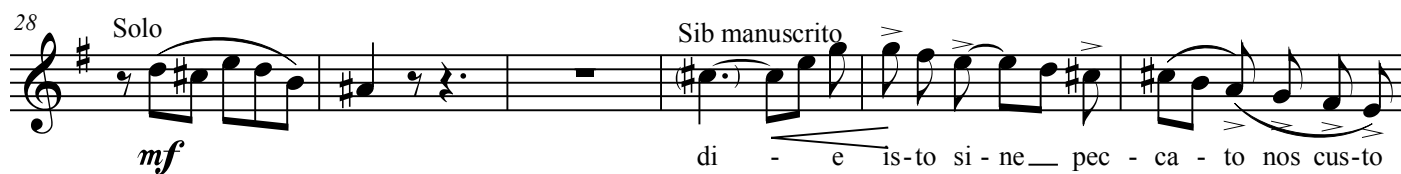
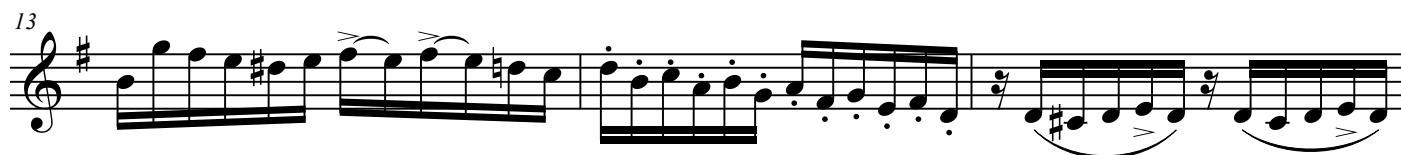
cresc

p

III Dignare, Domine

Trompete em B $\flat$ 2

Larghetto mosso

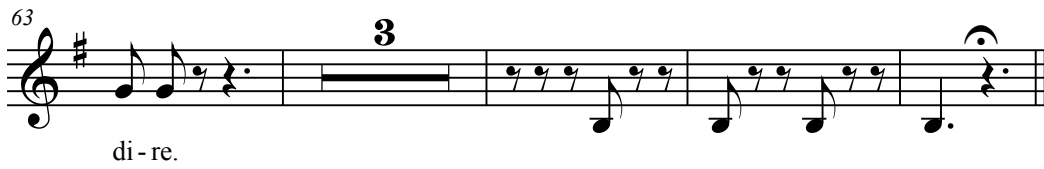
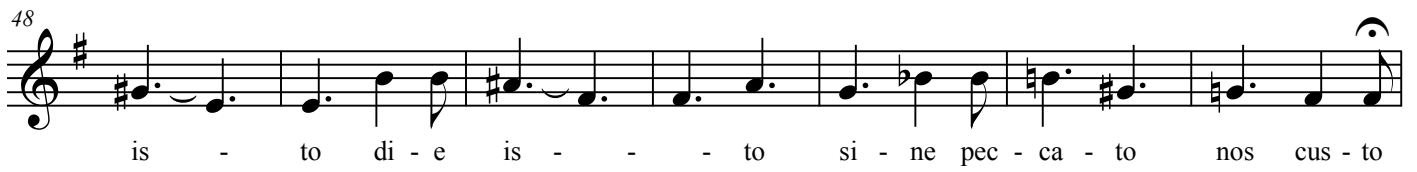


Sib manuscrito

di - e is-to si - ne__ pec - ca - to nos cus-to

di - re si - ne pec - ca - - - to__ nos cus - to di - - - -

III Dignare, Domine



Te Deum

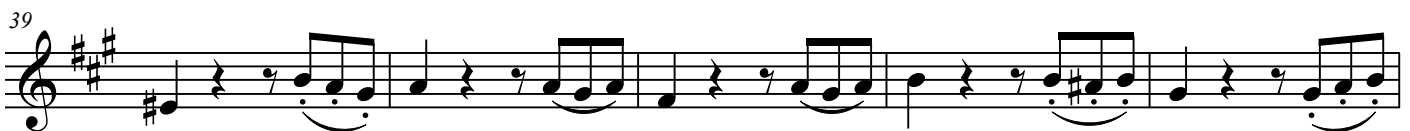
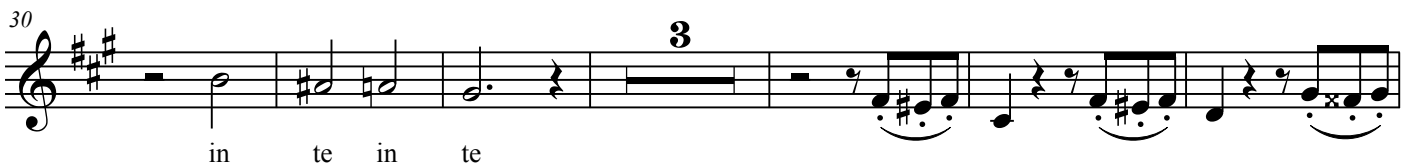
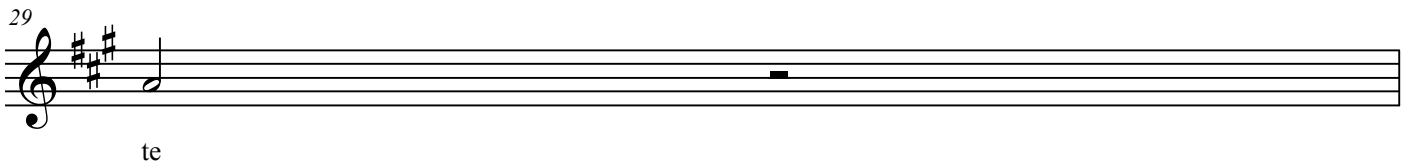
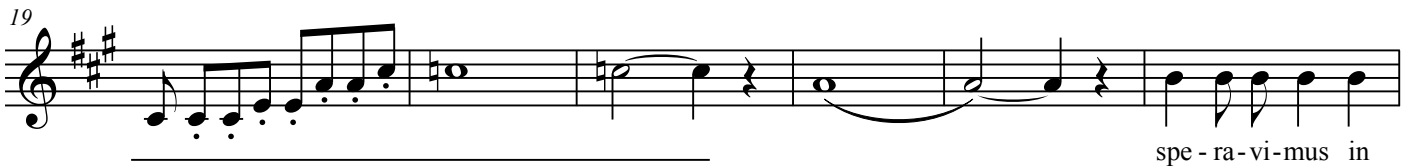
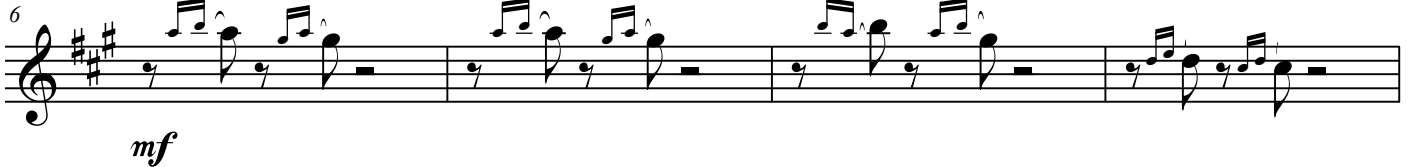
Trompete em B $\flat$ 2

IV. Fiat misericordia tua

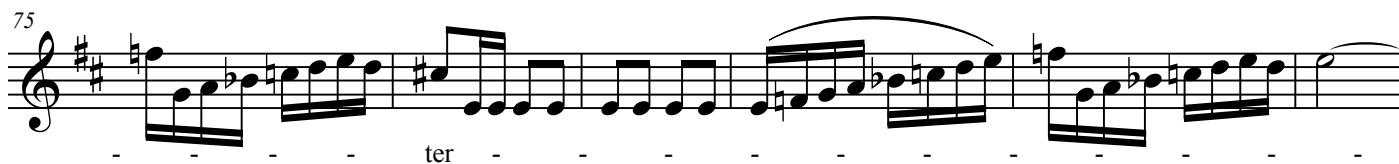
Largo



All $^{\circ}$. Molto



Te Deum



Te Deum

120

Do-mi-ne spe - ra - vi non con - fun-dar in ae - ter - num in te

128

Do-mi-ne spe - ra - vi non con - fun - dar - in ae - ter num non -

138

- con - fun - dar - in ae - ter

147

156

TE DEUM

Trompa em F

I movimento

Henrique Alves de Mesquita

Arranjo: Antonio J Augusto

f *p* De - um lau - da - mus *mf*

5 Do - mi-num con - fi - te - mur *ff* De - um lau - da - mus *mf*

10 *p*

15 *f*

19

24 *mf*

29 *f*

34

40 *ff* Te De - um Te De - um lau - da - mus.

Te Deum

Trompa em F

II Movimento TIBI OMNES

Henrique Alves de Mesquita
Antonio Augusto

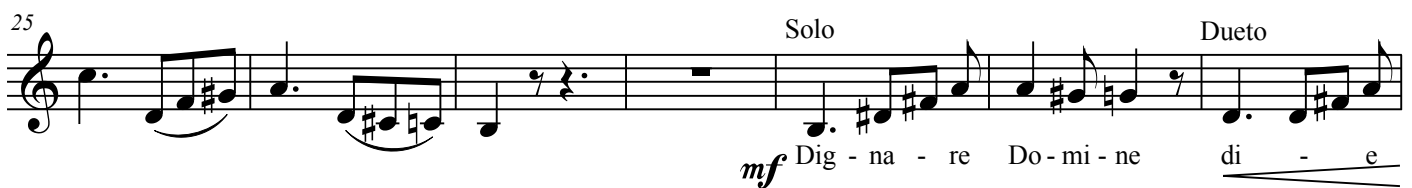
Solo

f *mf* *pp* *p* *cresc* *f* *mf*

III Dignare, Domine

Trompa em F

Larghetto mosso



III Dignare, Domine



Te Deum

Trompa em F

IV. Fiat misericordia tua

Largo



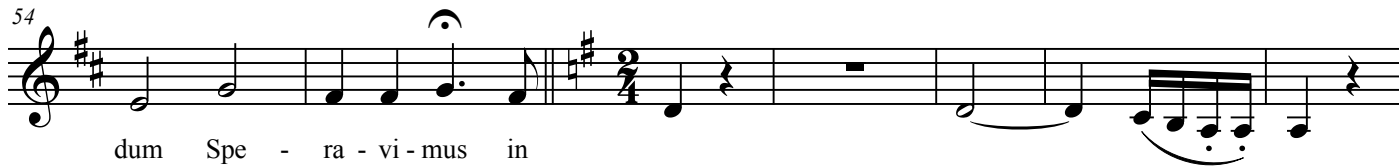
Te Deum

49



All° Vivo

54



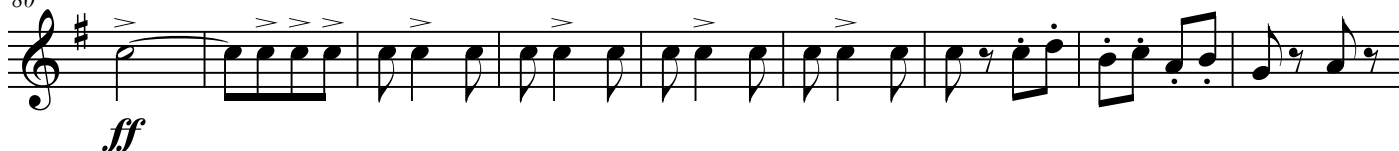
61



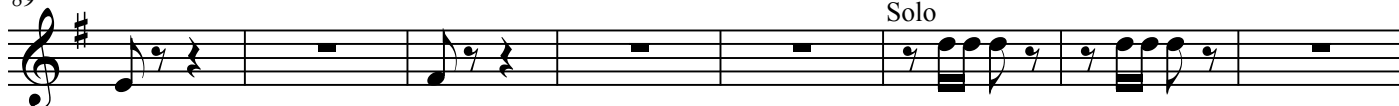
70



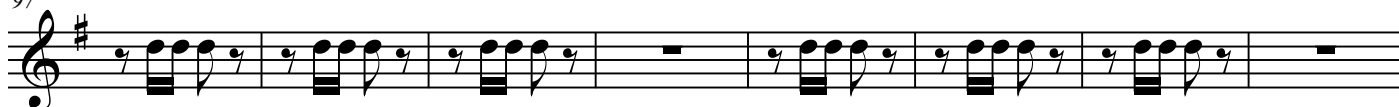
80



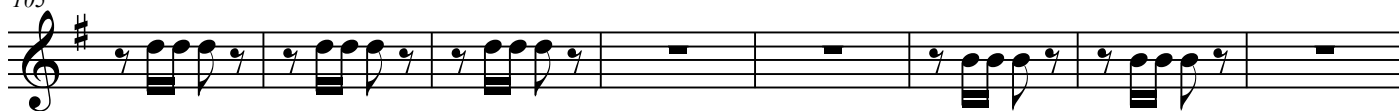
89



97



105



113



121



Te Deum

129

ra - vi non con - fun - dar - in ae - ter num non -

138

- con - fun - dar - in ae - ter

147

con - fun - dar - in ae - ter

156

con - fun - dar - in ae - ter

TE DEUM

Trombone

I movimento

Henrique Alves de Mesquita

Arranjo: Antonio J Augusto

f *p* *mf* *f* *p* *mf* *f* *mf* *ff*

De - um lau - da - mus Do - mi - num con - fi -
te - mur De - um lau - da - mus Te De - - um Te De -
- - - um lau - - - da - - - mus.

Trombone

Te Deum

II Movimento

TIBI OMNES

Henrique Alves de Mesquita

Antonio Augusto

9 *solo*
mf Ti - bi om - nes Ti - bi om - nes Ti - bi

13 om - nes Ti - bi cae - li et u - ni - ver - sae Po - ³tes - ta - tes u - ni -

17 ver - sae u - ni - ver - sae Po - tes - ta - tes *p* Ti - bi om - - - - nes

21 An - ge - li Ti - bi cae - li et u - ni - ver - - - sae Po - tes -

24 ta - tes et u - ni - ver - sae Po - tes - ta - - - tes. 8

III Dignare, Domine

Trombone

Larghetto mosso



fff ig-na - re Do - mi-ne — Di-gna - re Do - mine di - e is - to —



— so-ne pec - ca - to nos cus-to - di - re nos cus-to - di - re si-ne pec - ca - to nos cus-to -



di-re

mf



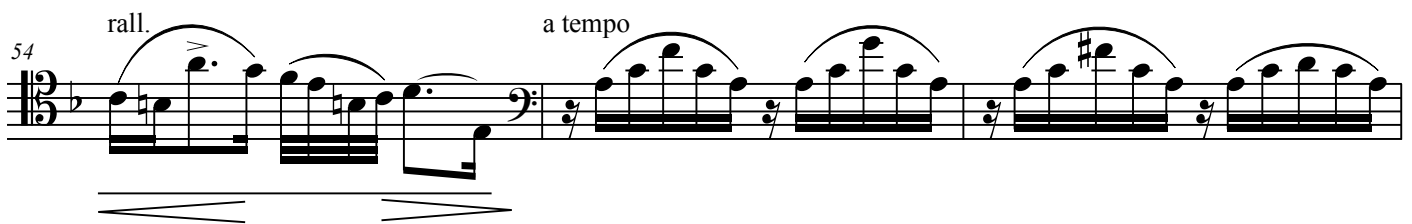
lá nat. manuscrito



III Dignare, Domine



si - ne pec - ca - to —



Te Deum

Trombone

IV. Fiat misericordia tua

Largo

All° Molto

ff **p** **f** **p** **f** **p**

mf **mf**

6

11

Fi - at mi-se - ri - cor - di-a

16

mi - se-ri-cor-dia tu - a Do-mi-ne Su - per **ff**

22

spe - ra-vi-mus in spe - ra-vi-mus in

27

spe-ra-vi-mus in te in te **3**

36

41

mf

45

su - per nos que-mad - mos - dum Spe -

51

All° Vivo

ra - vi - mus in te que-mad - mo - dum Spe - ra - vi - mus in

Te Deum

57

67

75

84

95

104

112

120

129

140

149

In te Do-mi-ne spe - ra - vi non con - fun-dar in-ae - ter - num In te

Do-mi-ne spe - ra - vi non con - fun-dar in - ae - ter - num in te

Do-mi-ne spe - ra - vi non con - fun-dar in ae - ter - num in te

Do-mi-ne spe - ra - vi non con - fun-dar in ae - ter - num in te Do-mi-ne spe -

ra - vi non con - fun - dar - in ae - ter num non - con - fun-dar -

in ae - ter

TE DEUM

Tuba

I movimento

Henrique Alves de Mesquita

Arranjo: Antonio J Augusto

f *p* De - um lau - da - mus *mf* Do - mi - num con - fi -

6 *te* - mur *mf* De - um lau - da - mus

16 *f*

21 *mf*

26

31 *f*

36 *ff* Te De - - - um

42 Te De - - - - um lau - - - da - - mus.

Tuba

Te Deum

II Movimento TIBI OMNES

Henrique Alves de Mesquita
Antonio Augusto

8

13

19

26

33

f *p* *mf* *p* *cresc* *f* *p*

III Dignare, Domine

Tuba

Larghetto mosso

p

7

f *molto rallentando*

15

21

27

mf

35

42

49

58

65

Te Deum

Tuba

IV. Fiat misericordia tua

Largo

6 *All°. Molto*

ff *p* *f* *p* *f* *p*

9 *mf* *mf*

12 *mf* *mf*

16 Fi - at mi-se - ri - cor - di-a____

22 mi - se - ri - cor - dia tu - a Do - mi - ne Su - per____ *ff*

28 spe - ra - vi - mus in te spe - ra - vi - mus in____

38 spe - ra - vi - mus in te in te____ *p*

42 *mf* *mf*

45 *mf*

Te Deum

50



56 **All° Vivo**



66



76



85



96



105



114



123



132



140



149

