

CABEÇA DE BOI

PESCUMA/MARIO FRANCA/BOLINHA

ARRANTO : FERNANDO MORAIS

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$\text{♩} = 80$ MAESTOSO

Musical score for the first system (measures 1-6). The score is for five instruments: Trompete I C, Trompete II Bb, Trompa F, Trombone, and Tuba. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked $\text{♩} = 80$ MAESTOSO. The dynamics are marked MF (Mezzo-Forte) for the first two measures and F (Forte) for the last two measures. The Trombone part has a trill mark in measure 6.

Musical score for the second system (measures 7-12). The score is for five instruments: Trompete I C, Trompete II Bb, Trompa F, Trombone, and Tuba. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked $\text{♩} = 100$ ACCEL. (Accelerando). The Trombone part has a trill mark in measure 7. The dynamics are marked MF (Mezzo-Forte) for the Trombone in measure 12.

Musical score for the third system (measures 13-16). The score is for five instruments: Trompete I C, Trompete II Bb, Trompa F, Trombone, and Tuba. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked $\text{♩} = 100$ ACCEL. (Accelerando). The dynamics are marked MF (Mezzo-Forte) for the Trombone in measure 16.

[illegible]

16

TROMPETE I C

TROMPETE II B♭

TROMPA F

TROMBONE

TUBA

This musical score is for measures 16 through 19 of the piece 'The Rose Tree'. It is written for five brass instruments: Trompete I C, Trompete II B♭, Trompa F, Trombone, and Tuba. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C).
- **Trompete I C:** Measures 16 and 17 are rests. In measure 18, it plays a half note C5 (middle C) marked *MP*. In measure 19, it plays a half note D5.
- **Trompete II B♭:** Measures 16, 17, and 18 are rests. In measure 19, it plays a half note B4 marked *MP*.
- **Trompa F:** Plays a continuous eighth-note melody throughout all four measures.
- **Trombone:** Plays a continuous eighth-note melody throughout all four measures.
- **Tuba:** Plays a continuous eighth-note melody throughout all four measures.

20

TROMPETA I C

TROMPETA II B♭

TROMPA F

TROMBONE

TUBA

SOLO

Handwritten musical score for five brass instruments: Trompeta I C, Trompeta II B♭, Trompa F, Trombone, and Tuba. The score is in 4/4 time and F# major (three sharps). Trompeta I C and Trompeta II B♭ play long notes with slurs. Trompeta II B♭ has a 'SOLO' annotation over a sixteenth-note run in the second measure. Trompa F, Trombone, and Tuba play a rhythmic pattern of eighth and sixteenth notes throughout the piece.

36 RIT. **8** PESANTE $\text{♩} = 132$

TROMPETA I C

TROMPETA II B $\flat$

TROMPA F

TROMBONE

TUBA

40

TROMPETA I C

TROMPETA II B $\flat$

TROMPA F

TROMBONE

TUBA

44 **C** $\text{♩} = 60$ LENTO

TROMPETA I C

TROMPETA II B $\flat$

TROMPA F

TROMBONE

TUBA

24

TROMPETA I C

TROMPETA II B $\flat$

TROMPA F

TROMBONE

TUBA

28

TROMPETA I C

TROMPETA II B $\flat$

TROMPA F

TROMBONE

TUBA

32

TROMPETA I C

TROMPETA II B $\flat$

TROMPA F

TROMBONE

TUBA

43

TROMPETE I C

TROMPETE II B $\flat$

TROMPA F

TROMBONE

TUBA

C/SURD.

C/SURD.

SOLO

MP

54

TROMPETE I C

TROMPETE II B $\flat$

TROMPA F

TROMBONE

TUBA

SOLO

MF

57

TIRAR SURD.

TIRAR SURD.

TROMPETE I C

TROMPETE II B $\flat$

TROMPA F

TROMBONE

TUBA

SOLO

SOLO

MF

$\text{♩} = 80$ ACCEL. $\text{♩} = 120$

60

TROMPETA I C

TROMPETA II Bb

TROMPA F

TROMBONE

TUBA

63

TROMPETA I C

TROMPETA II Bb

TROMPA F

TROMBONE

TUBA

66

TROMPETA I C

TROMPETA II Bb

TROMPA F

TROMBONE

TUBA

70 $\text{♩} = 100$ **E**

TROMPETA I C

TROMPETA II B $\flat$

TROMPA F

TROMBONE

TUBA

74

TROMPETA I C

TROMPETA II B $\flat$

TROMPA F

TROMBONE

TUBA

79 **F** $\text{♩} = 156$

TROMPETA I C

TROMPETA II B $\flat$

TROMPA F

TROMBONE

TUBA

85

TROMPETA I C

TROMPETA II B $\flat$

TROMPA F

TROMBONE

TUBA

87

TROMPETA I C

TROMPETA II B $\flat$

TROMPA F

TROMBONE

TUBA

4 RIT.

90

TROMPETA I C

TROMPETA II B $\flat$

TROMPA F

TROMBONE

TUBA

FF

FP

3