

O Vagabundo

Abertura da Ópera estreada em 1863

Henrique Alves de Mesquita
Pinto Júnior / Antonio Augusto

Allegro Marziale ♩ = 120

Go To Measure 9

Musical score for measures 1-9, featuring Trompete em B♭ 1, Trompete em B♭ 2, Trompa em F, Trombone, and Tuba. The tempo is Allegro Marziale (♩ = 120). The score includes dynamic markings such as *f* and *Go To Measure 9*.

Musical score for measures 10-18, featuring B♭ Tpt. 1, B♭ Tpt. 2, Tp., Tbn., and Tuba. The score includes dynamic markings such as *p*, *f*, and *rit.*.

Musical score for measures 19-27, featuring B♭ Tpt. 1, B♭ Tpt. 2, Tp., Tbn., and Tuba. The tempo changes to **Adagio** and then **Andante**. The score includes dynamic markings such as *rit.*, *f*, *pp*, and *p*.

Musical score for measures 28-35, featuring B♭ Tpt. 1, B♭ Tpt. 2, Tp., Tbn., and Tuba. The score includes dynamic markings such as *crescendo....*, *f*, and *pp*.

O Vagabundo

Allegro Moderato

37

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tp.

Tbn.

Tuba

p

p

p

p

p

Molto Assai

46

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tp.

Tbn.

Tuba

f

rit.

f

f

f

mf

55

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tp.

Tbn.

Tuba

a tempo

crescendo....

64

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tp.

Tbn.

Tuba

f

p

f

p

f

p

O Vagabundo

73

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tp.

Tbn.

Tuba

mf

p

p

82

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tp.

Tbn.

Tuba

p

p

mf

p

Allegro

91

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tp.

Tbn.

Tuba

100

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tp.

Tbn.

Tuba

O Vagabundo

Allegro Giusto

109

B $\flat$ Tpt. 1 *p*

B $\flat$ Tpt. 2 *mf*

Trp. *p*

Tbn. *p*

Tuba *p*

118

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Trp.

Tbn.

Tuba

127

B $\flat$ Tpt. 1 *ff*

B $\flat$ Tpt. 2 *ff*

Trp. *ff*

Tbn. *ff*

Tuba *ff*

136

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Trp.

Tbn.

Tuba

O Vagabundo

145

B♭ Tpt. 1

B♭ Tpt. 2

Tpt.

Tbn.

Tuba

154

Meno

B♭ Tpt. 1

B♭ Tpt. 2

Tpt.

Tbn.

Tuba

p

p

p

p

p

163

A tempo

B♭ Tpt. 1

B♭ Tpt. 2

Tpt.

Tbn.

Tuba

p

p

p

p

p

172

B♭ Tpt. 1

B♭ Tpt. 2

Tpt.

Tbn.

Tuba

p

181

a tempo

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tp.

Tbn.

Tuba

rit.

f

f

subito p

subito p

p

subito p

190

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tp.

Tbn.

Tuba

p

199

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tp.

Tbn.

Tuba

p

p

p

p

O Vagabundo

208

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tp.

Tbn.

Tuba

This musical score segment contains five staves for measures 208 through 212. The instruments are B $\flat$ Trumpet 1, B $\flat$ Trumpet 2, Trombone (Tp.), Tuba, and Trombone (Tbn.). The key signature has two flats (B $\flat$ and E $\flat$), and the time signature is 4/4. In measure 208, B $\flat$ Tpt. 1 has a whole rest, B $\flat$ Tpt. 2 has a sixteenth-note figure, Tp. has a quarter rest, Tbn. has a quarter note, and Tuba has a quarter note. In measure 209, B $\flat$ Tpt. 1 has a whole rest, B $\flat$ Tpt. 2 has a sixteenth-note figure, Tp. has a quarter note, Tbn. has a quarter note, and Tuba has a quarter note. In measure 210, B $\flat$ Tpt. 1 has a whole rest, B $\flat$ Tpt. 2 has a sixteenth-note figure, Tp. has a quarter note, Tbn. has a quarter note, and Tuba has a quarter note. In measure 211, B $\flat$ Tpt. 1 has a whole rest, B $\flat$ Tpt. 2 has a sixteenth-note figure, Tp. has a quarter note, Tbn. has a quarter note, and Tuba has a quarter note. In measure 212, B $\flat$ Tpt. 1 has a whole rest, B $\flat$ Tpt. 2 has a sixteenth-note figure, Tp. has a quarter note, Tbn. has a quarter note, and Tuba has a quarter note. Dynamics include *f* (forte) in measures 209, 210, 211, and 212.

217

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tp.

Tbn.

Tuba

sf

sf

sf

5

5

5

5

5

226

B $\flat$ Tpt. 1

p

B $\flat$ Tpt. 2

p

Tp.

p

Tbn.

p

Tuba

p

235

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tp.

Tbn.

Tuba

p

tr

pp

p

p

p

244

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tp.

Tbn.

Tuba

f

f

f

f

253

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tp.

Tbn.

Tuba

Presto

262

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tp.

Tbn.

Tuba

271

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tp.

Tbn.

Tuba

280

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tp.

Tbn.

Tuba

O Vagabundo

Trompete em B $\flat$ 1

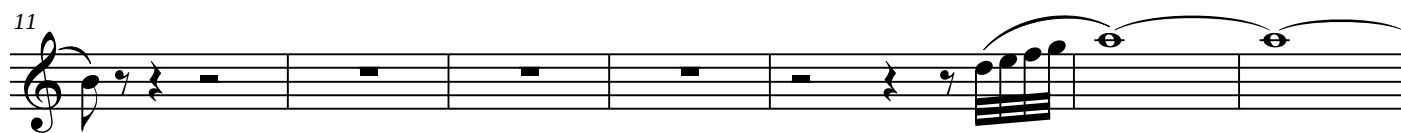
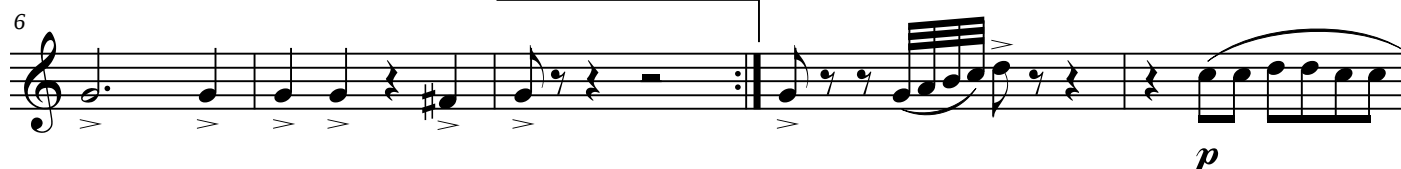
Abertura da Ópera estreada em 1863

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Allegro Marziale $\text{♩} = 120$



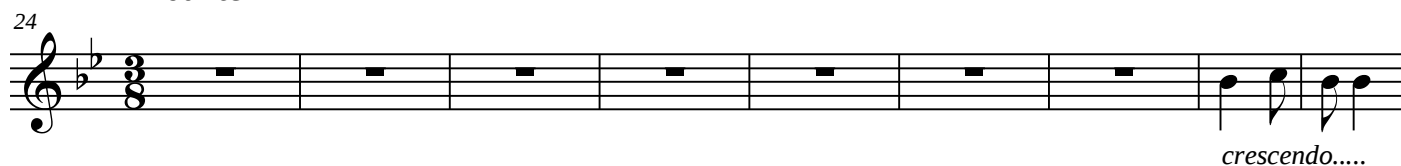
Go To Measure 9



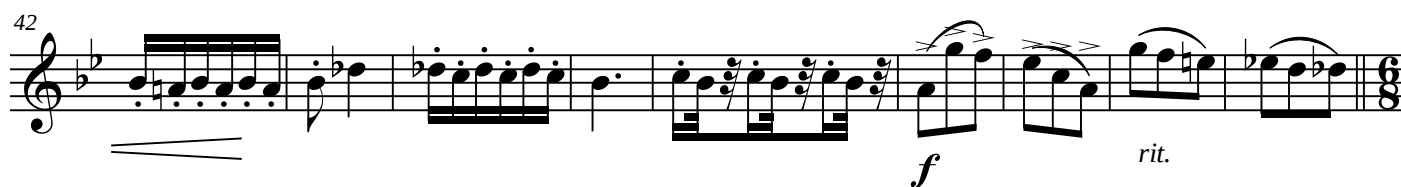
Adagio



Andante



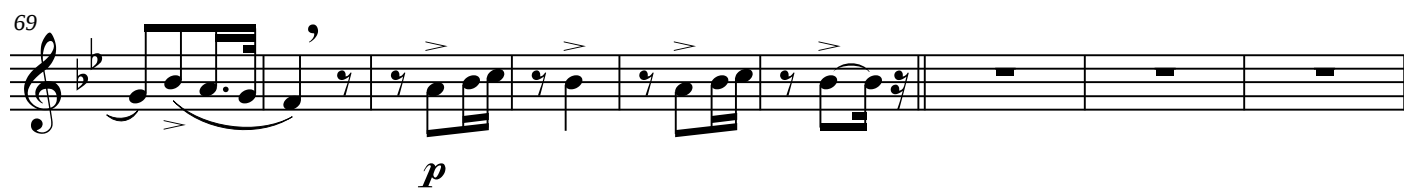
Allegro Moderato



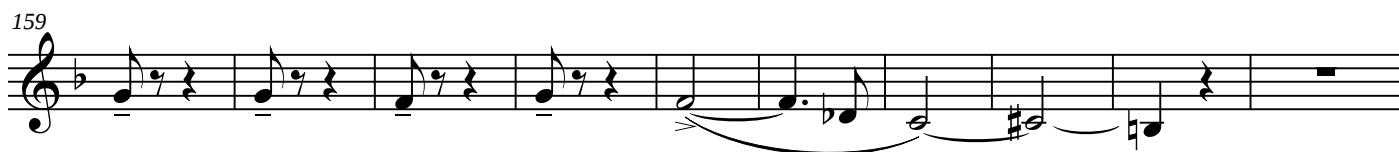
Molto Assai



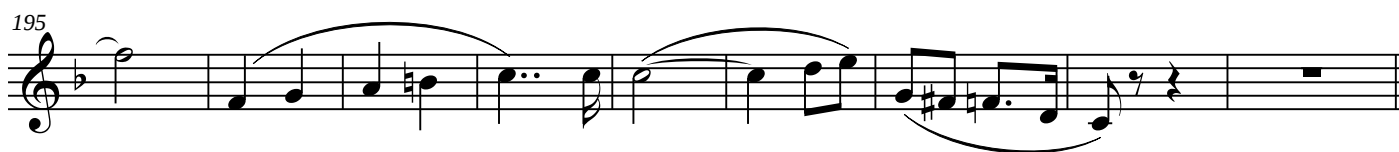
O Vagabundo



O Vagabundo



A tempo



O Vagabundo

204 **8**
f

219 **5**
ff

226 *p*

236 **8**
p *f*

250

257 **Presto**

265

272

277

The image shows a musical score for a piece titled "O Vagabundo". It consists of nine staves of music, each starting with a measure number. The first staff (204) features a whole note with an "8" above it, followed by eighth notes, with a forte "f" dynamic. The second staff (219) has sixteenth notes, a crescendo hairpin, and a fortissimo "ff" dynamic, with a "5" above a triplet. The third staff (226) has dotted half notes and a piano "p" dynamic. The fourth staff (236) begins with a piano "p" dynamic, followed by a forte "f" dynamic and sixteenth-note patterns, with an "8" above a whole note. The fifth staff (250) continues with sixteenth-note patterns. The sixth staff (257) is marked "Presto" and features sixteenth-note patterns. The seventh staff (265) has eighth-note patterns. The eighth staff (272) has sixteenth-note patterns. The ninth staff (277) has eighth-note patterns. The key signature has one flat (B-flat), and the time signature is not explicitly shown but appears to be 2/4.

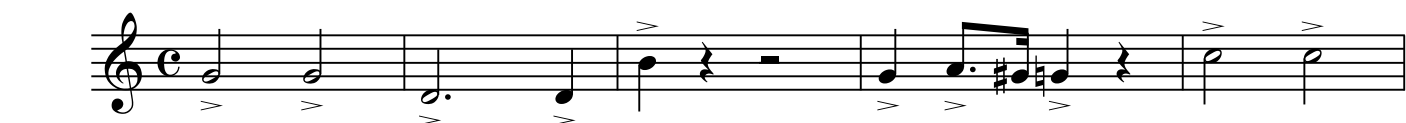
O Vagabundo

Trompete em B $\flat$ 2

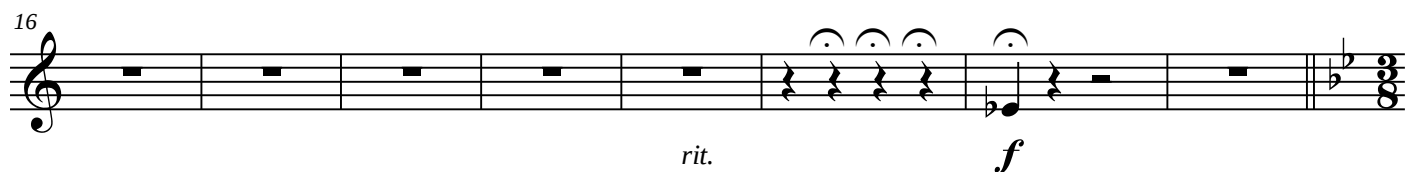
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Go To Measure 9



Andante



crescendo.....

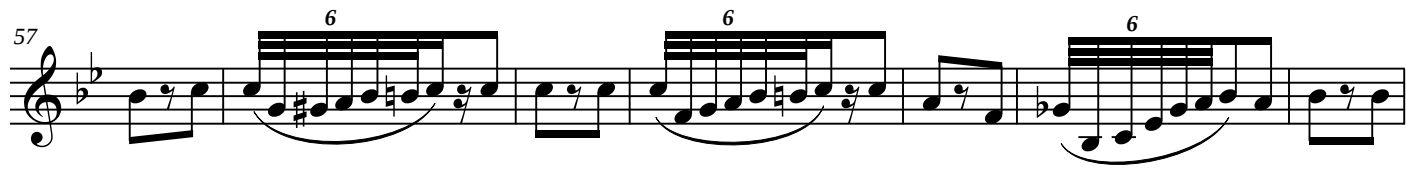
Allegro Moderato

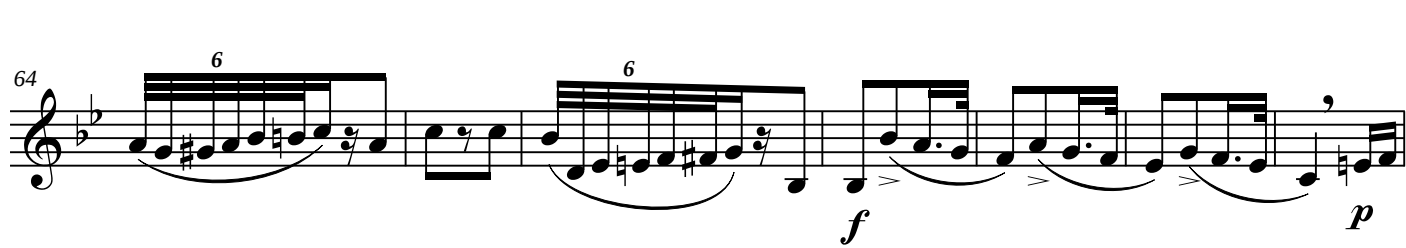


Molto Assai



O Vagabundo

57 

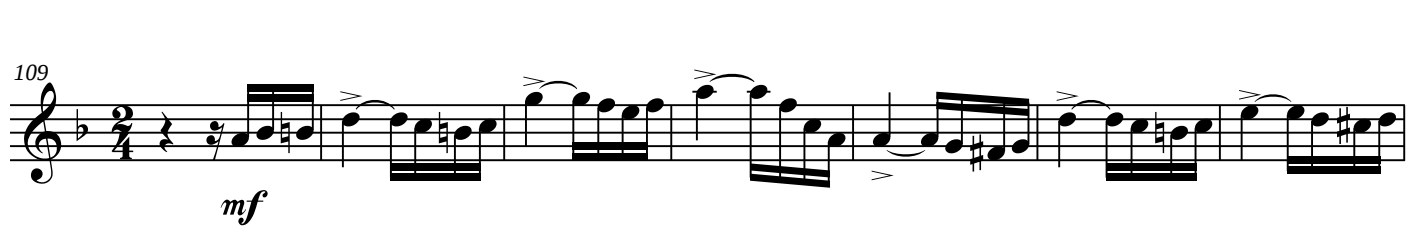
64 

71 

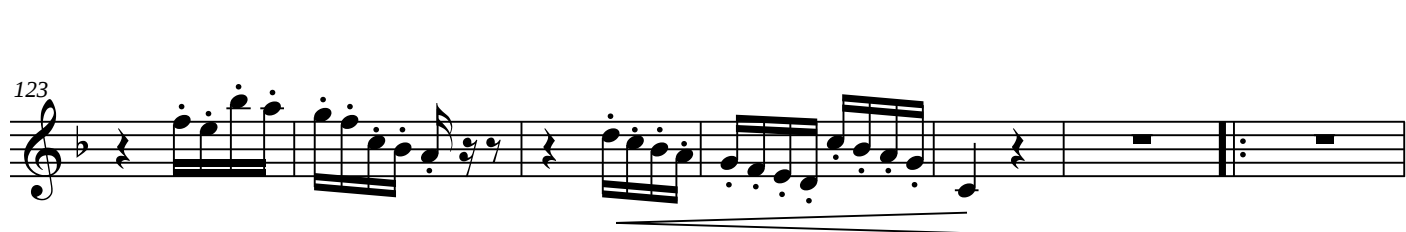
80 

90 

98 

109 

116 

123 

O Vagabundo

130

ff

Musical staff 130-136. The staff begins with a treble clef and a key signature of one flat. It contains a series of eighth and sixteenth notes, some beamed together. A double bar line with repeat dots appears after measure 135. The dynamic marking *ff* is placed below the staff.

137

Musical staff 137-143. The staff continues with eighth and sixteenth notes, some with accents. The dynamic marking *ff* from the previous staff is still in effect.

144

Musical staff 144-151. The staff contains eighth and sixteenth notes, some with accents. The dynamic marking *ff* is still in effect.

Meno

152

p

Musical staff 152-160. The staff contains eighth and sixteenth notes, some with accents. A dynamic marking *p* is placed below the staff. A hairpin crescendo is shown below the staff, starting from measure 152 and ending at measure 160.

161

Musical staff 161-169. The staff contains eighth and sixteenth notes, some with accents. The dynamic marking *p* is still in effect.

A tempo

170

p

Musical staff 170-178. The staff contains eighth and sixteenth notes, some with accents. A dynamic marking *p* is placed below the staff.

180

rit. *f* *a tempo* *subito p*

Musical staff 180-188. The staff contains eighth and sixteenth notes, some with accents. A dynamic marking *f* is placed below the staff. A hairpin crescendo is shown below the staff, starting from measure 180 and ending at measure 188. The tempo marking *a tempo* is placed above the staff. The dynamic marking *subito p* is placed below the staff.

189

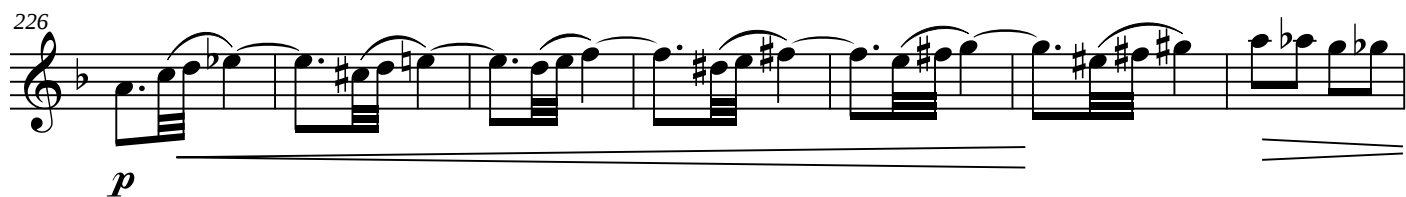
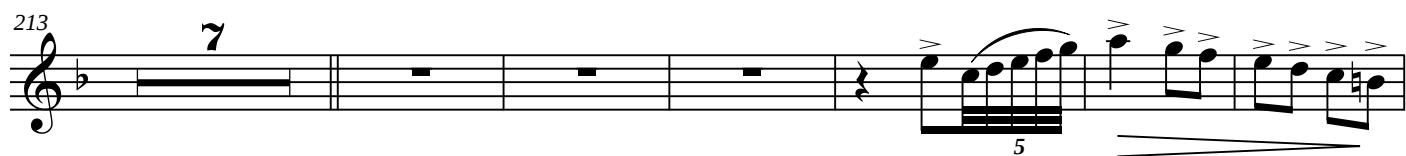
Musical staff 189-196. The staff contains eighth and sixteenth notes, some with accents. The dynamic marking *subito p* is still in effect.

197

p

Musical staff 197-204. The staff contains eighth and sixteenth notes, some with accents. A dynamic marking *p* is placed below the staff. A hairpin crescendo is shown below the staff, starting from measure 197 and ending at measure 204.

O Vagabundo



Presto



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Trompa em F

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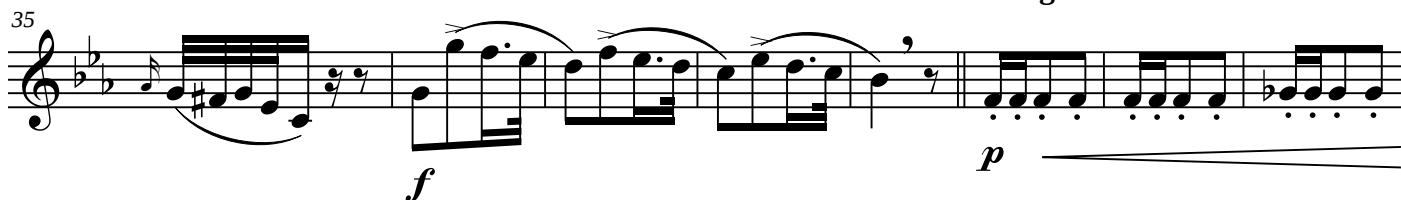
Go To Measure 9



Andante



Allegro Moderato



Molto Assai

Molto Assai

118

118

O Vagabundo

123

ff

130

ff

136

ff

143

ff

149

Meno

156

p

166

A tempo

p

176

a tempo

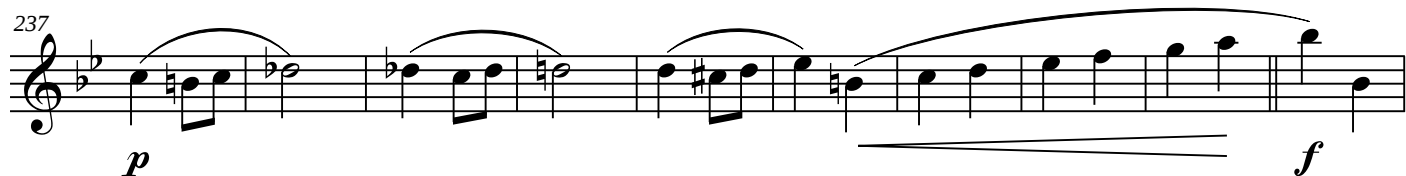
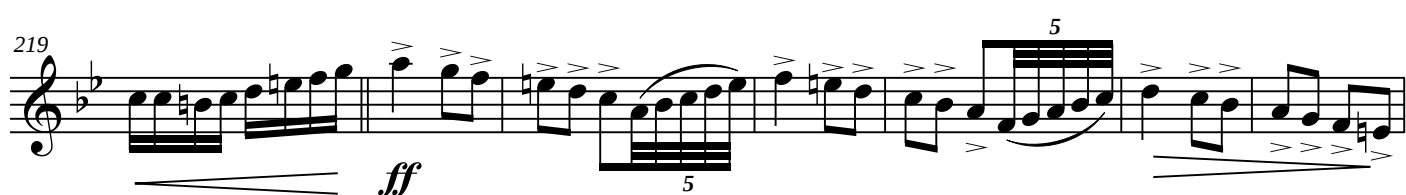
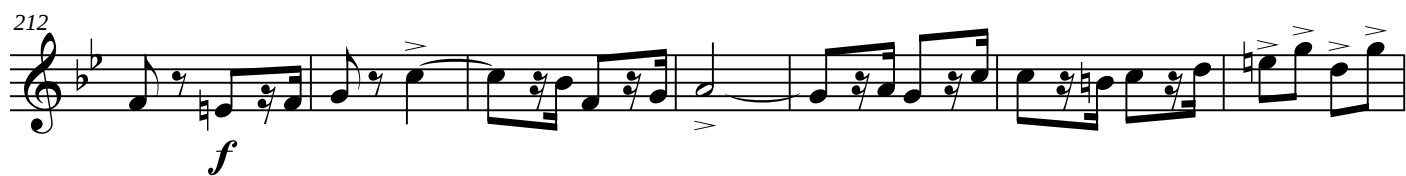
185

rit.

f

p

O Vagabundo



Presto



O Vagabundo

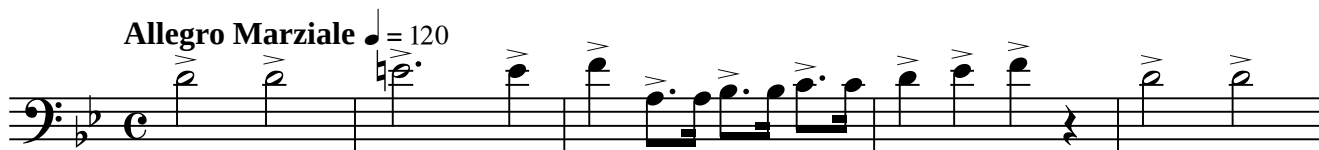
Trombone

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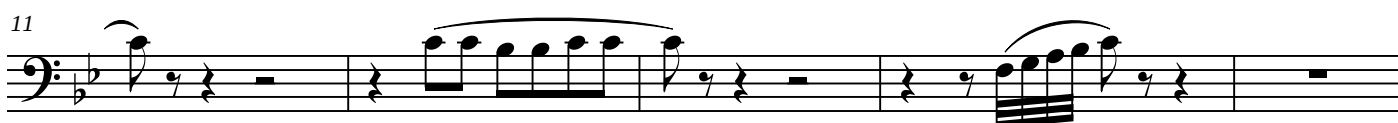
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Allegro Marziale ♩ = 120



Go To Measure 9



rit.

Andante



f

pp

crescendo.....

Allegro Moderato



f

p



f

rit.

Molto Assai



mf

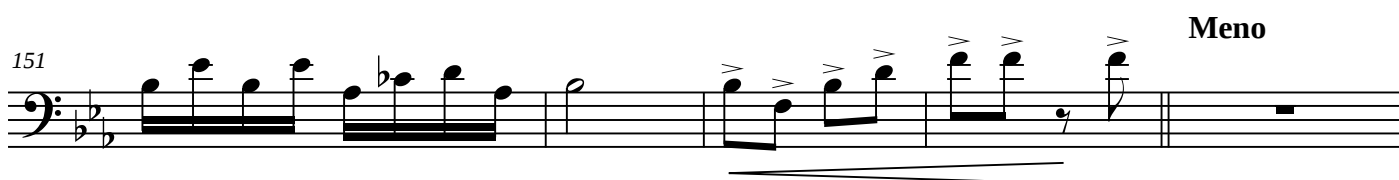
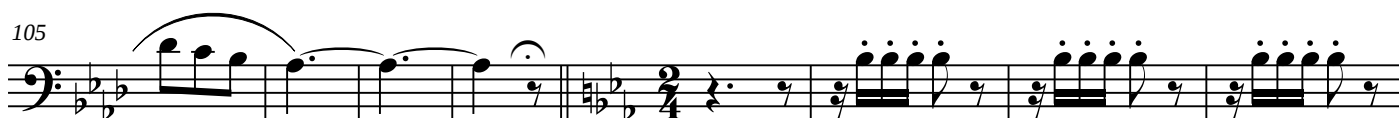
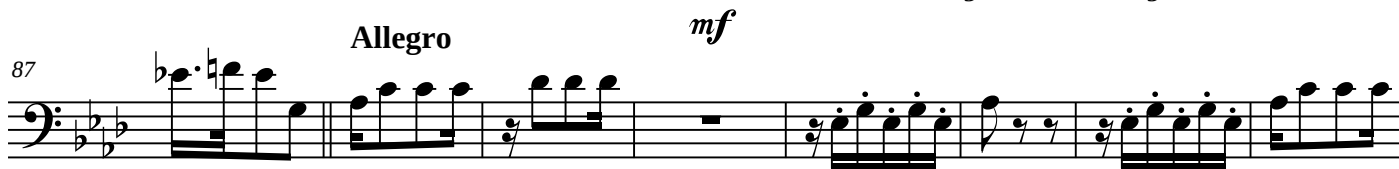
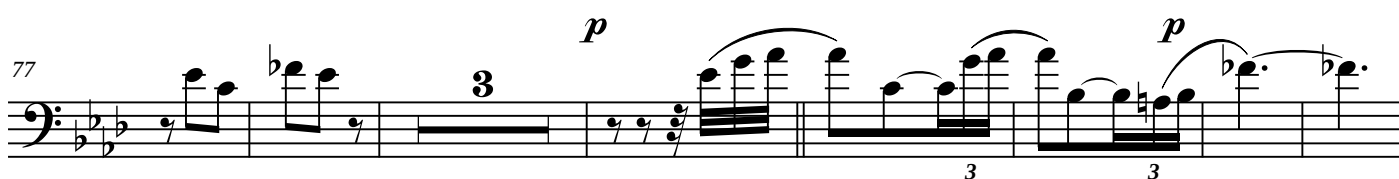
rit.

a tempo



f

O Vagabundo



O Vagabundo

156

p

165

A tempo

174

p

183

a tempo

192

rit. *f* *subito p*

201

p

210

f

219

ff *p*

228

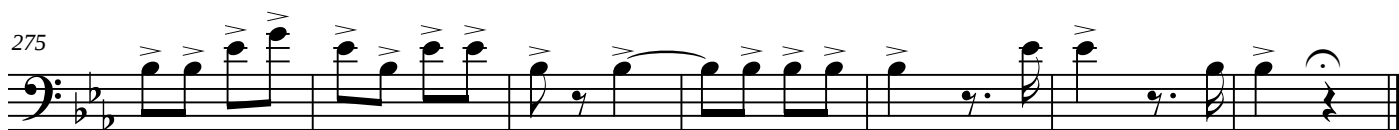
p *p*

238

f

247

O Vagabundo



Tuba

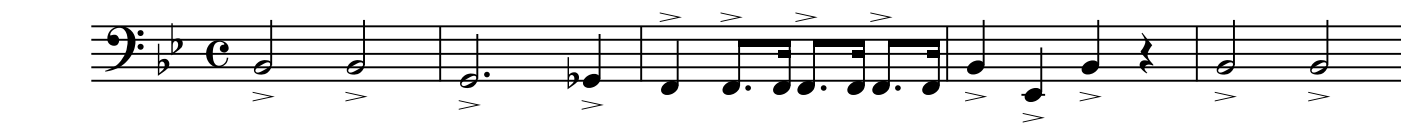
O Vagabundo

Abertura da Ópera estreada em 1863

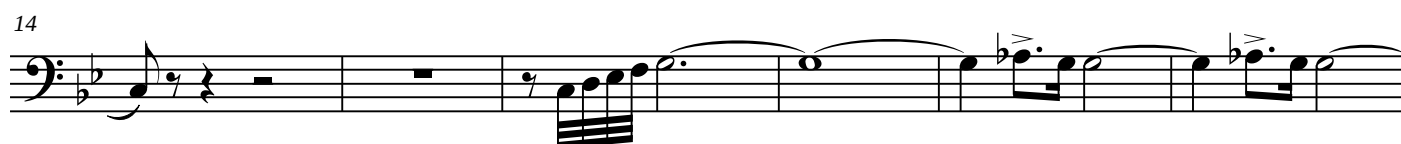
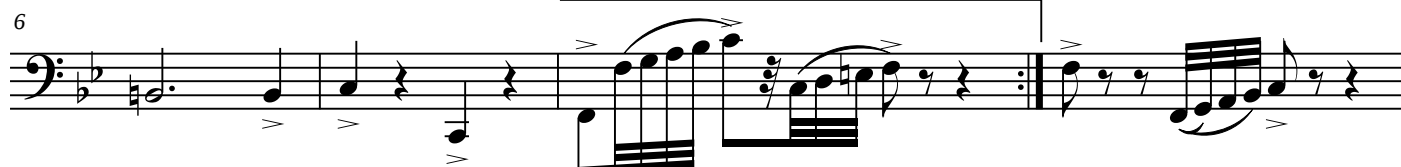
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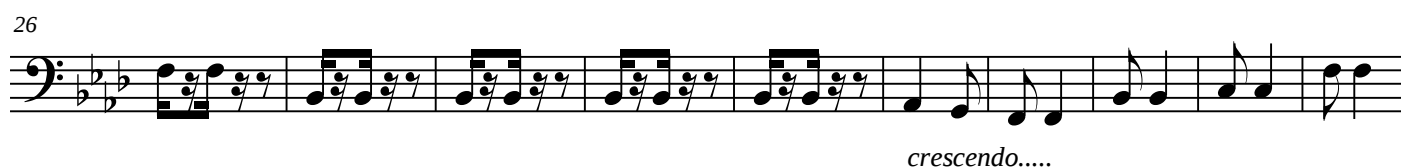
Allegro Marziale ♩ = 120



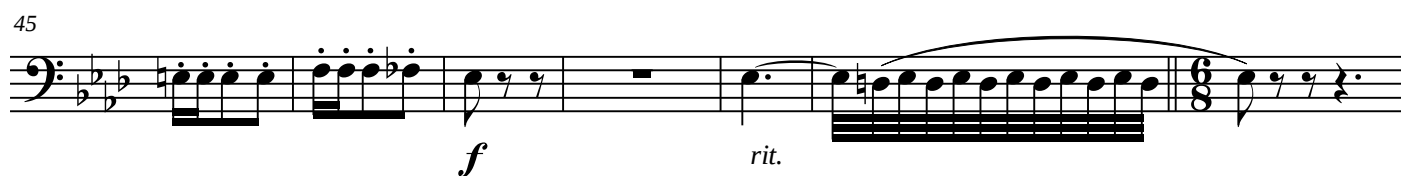
Go To Measure 9



Andante



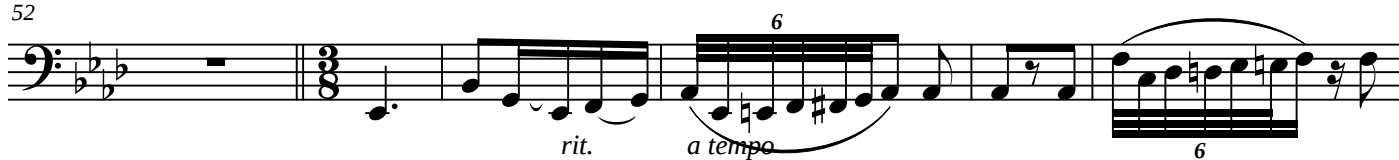
Allegro Moderato



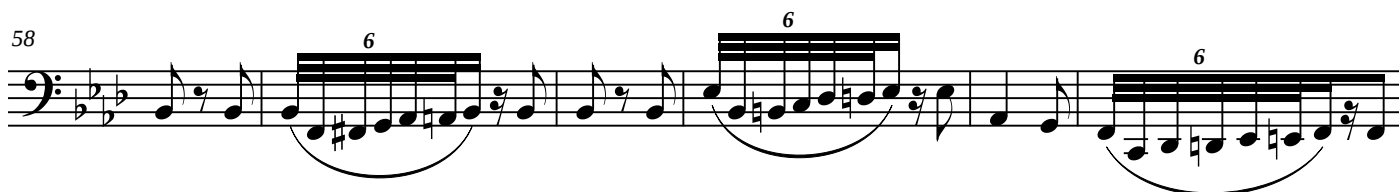
O Vagabundo

Molto Assai

52



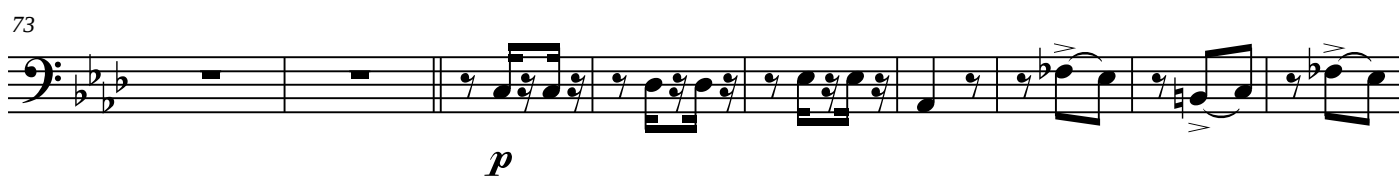
58



64



73



82



90



98



109



115



O Vagabundo

121



130



138



Meno

147



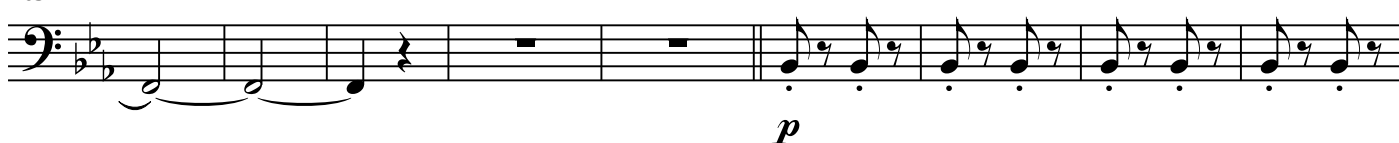
156



p

A tempo

165



p

174



182



rit.

p

subito *p*

190



198



p

O Vagabundo

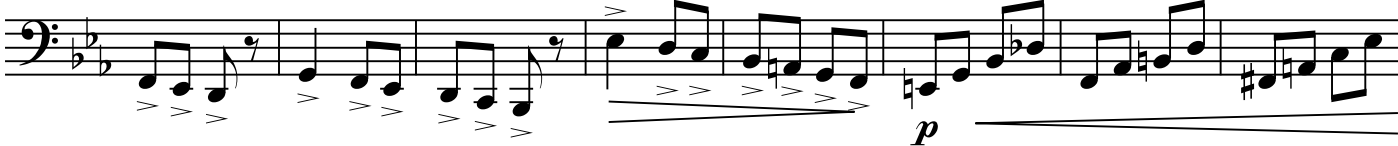
206



213



221



229



237



246



Presto

255



264



273

